

Upcoming Music Events

- Thursday, November 20th @ 7:30 - Jazz Bands
- Monday, November 24th @ 7:30 - Concert Choir & Pop Singers
- Monday, December 1st @ 7:00 – Music Department Gala Concert – Featuring several college vocal and instrumental ensembles. \$5.00 admission
- Tuesday, December 2nd @ 2:45 - Student Recital

All events held in the
Performing Arts Theater

The Music Department of
Lone Star College - North Harris

P R E S E N T S T H E F A L L 2 0 0 8

Steel Band Concert

Special Performance – Martin Eck



Lone Star College-North Harris
Performing Arts Theater

November 19th, 2008 7:30 p.m.

P r o g r a m

Lone Star Steel Orchestra

Jeff Gleason, director

To be selected from the following:

Pyxis	CJ Menge
Calyspo Jam	P. Hawkins
Kimba	P. Hawkins
Oye Como Va	T. Puente, arr. E. Anderson
Daylight	Murdock & CJ Menge
Woodbrook Jam	R. Holman

Martin Eck Marimba

Merlin	A. Thomas
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Lone Star Steel Orchestra

Jeff Gleason, director

Socking it with Steel	R. Holman
Coffee Street	A. Narell

Personnel

Howard McMichael, Beth Sanborn, Garrett Sanborn, Tiffani Reynolds, Krysta Russell, Lacey Howard, Robert Packer, Martin Eck, Mary O'Malley, Tyler Gerdes, Edinson Velasco, Marcel Primes, Kipp Shetler, Lester Hernandez.

Andrew William Thomas (born October 8, 1939 in Ithaca, NY) is an American composer. He studied with Karel Husa at Cornell University, with Nadia Boulanger in Paris, and earned his M.M. and D.M.A. degrees in Composition at The Juilliard School. At Juilliard he studied with Luciano Berio, Elliot Carter, and Otto Luening. He teaches and was the chairman of the Composition Department at the Pre-College Division at Juilliard from 1969 to 1994. In 1994, The Juilliard School appointed him the Director of the Pre-College Division. In addition to composing, Dr. Thomas performs as a pianist, conductor, and is a guest teacher throughout the world. His many awards include a grant from The National Endowment for the Arts and a Distinguished Teacher Citation from The White House Commission on Presidential Scholars.

Jeff Gleason earned his bachelors degree in performance from Wichita State University and his masters degree in performance from Texas A & M – Commerce. Ensembles under his direction have been selected to perform at the Percussive Arts Society International Convention, the Texas Association of Music Schools Convention, and the Houston International Festival. Mr. Gleason has taught in higher education since 1985 and has developed courses in Steel Band and Electronic Music, which is currently used throughout the state. Performing regularly on drum set, steel pan, and Latin percussion, he plays with several local ensembles and co-directs the Caribbean music group Tropic Envoy.